Apolonija Šušteršič_Ammerudveien 69_0958 Oslo_Norway_apolonija.sustersic@gmail.com_+ 47 945 23 427 www.apolonijasustersic.com

HIGHER EDUCATION

1985- 1992	Graduated in Architecture, School of Architecture, University of Ljubljana
1994- 1996	Postgraduate study at Rijksakademie van Beeldende Kunsten, Amsterdam
2008- 2013	PhD dissertation completed, Lund University, Malmö Faculty of Fine and Performing Arts Sweden
2014- 2015	Postdoc position (6 month- 100%), Architecture in Effect_Rethinking the Social in Architecture, host: LTH, Institute for Architecture and Built Environment, Lund University (Postdoc project title: Performativity and Urban Action)

PROFESSIONAL PRACTICE

Employment:

2022- 2026	External Examiner, 15 Month Programmes Design Board, (Situated Practice MA, PG Certificate Advanced Architectural Research), The Bartlett School of Architecture- UCL, London
2014- 2020	Professor in Visual Art, Head of Program MFA, Art & Public space, 70% position, KHIO, Oslo National Academy of the Arts, Oslo, Norway
2012- 2013	Professor in Visual Art, Head of Sculpture Department, 60 % position, Royal College of Art, London, UK
2008	Visiting artist, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA
2008	Visiting artist, Department of Architecture, MIT, Massachusetts Institute of Technology, Cambridge, MA, Cambridge, Boston, USA
2003- 2008	Professor in Visual Art, Head of Monumental Department, 100% position, Royal Institute of Art, Stockholm, Sweden
2000- 2002	Visiting artist, Trondheim Academy of Fine Art, NTNU; Norwegian University of Science and Technology, Trondheim, Norway

Selected solo exhibitions, projects, workshops, curated programs:

2026	***Biodiverse Garden,*** Public Art Competition, NRW_SoThA Bochum, Germany, 3rd place
2026	***Non-Aligned Dinner***, round table discussion, LuCAC, Lusaka Contemporary, Lusaka
2025	***Pozor! Vroča Točka!*** / ***Attention! Hot Sport,*** Gallerija Kresija, Ljubljana , (with DAL)
2025	***Onkraj Gradbišča / Beyond Building Site,*** Predstava mesta / Picture (A) City, MG+MSUM, Ljubljana
2024	***Neighbours & Citizens,*** The Observatory: Art and Life in the Critical Zone, Kiruna
2024	***A Palestine Archive 2015 - 2017***, U3-10th Triennial of Contemporary Art: Against the Stream of Time, Ljubljana
2024	***Sosedje in državljani, Vračanje pogleda / Neighbours & Citizens, Returning the Gaze***, CUKRARNA, Ljubljana
2024	***NJOKOBOK BAR***, After Rain, Diriyah Biennial 2024, Riyadh (cooperation with Youssou Diop)
2023	***Political Classroom: Environmental Learning with Young People***, workshop with KTH, Tensta Konsthall, Stockholm
2023	***Neighbourhood Mondays: Community Chef***, NJOKOBOK, Oslo, discursive public program, work in progress
2023	***Neighbourhood Mondays: Community Dinners***, NJOKOBOK, Oslo, community project, work in progress
2023	***Aufrechter und Stürzender***, project proposal for EU Cultural City Chemnitz 2025, not realized
2022	***NJOKOBOK / Welcome: We Share It*** , MIUM space, solo exhibition,
2022	***Political Classroom***, Tensta Konsthall, work in progress
2021	***Becoming Local: Språkkafé***, Ammerudenga, outdoor playground area, Oslo, in process
2021	***Roundtable Cooking: The Neighbourhood Meeting***, "Håkan park", (cooperation with Sarah Kazmi), for Migrant Assembly, Oslo
2021	***Njokobok project***, Oslo, in process (cooperation with Youssou Diop)
2020	***Dear Kristine***, podcast; @15 MUSAC, Museo de Arte Contemporáneo de Castilla y León, Leon
2020	***Light Therapy V***, Visual Carlow, Carlow
2019	***Suggestion for the (Next) Day***, Art Encounters Biennial 2019, Timișoara (with Zephyr)
2019	***Underground Discussion Club***, Ambika P3, University of Westminster, London, Documentation Display, 26th Biennial of Design Ljubljana, Ljubljana
2019	***Mies & Mississippi***, Alternatives for Living _ Blueprints for Haus Lange and Haus Esters, Mies van der Rohe and Bauhaus, Kunstmuseen Krefeld, Krefeld
2019	***Light Therapy IV***, Museum of Modern Art_MOMA Toronto, Toronto
2018	***Bus Shelter***, project proposal, Seoul City Hall, Seoul

2017 *Inauguration of Neighbours & Citizens*, Gavlehov, Gävle
2016 *Master Plan for Duamdong*, Gwangju Biennial, Gwangju (with Dari Bae)
2016 *Stefi Kiesler; Calendar Notes, 1945*, Krederick Kiesler: Life Visions, MAK, Vienna (with students from Art & Public Space - MAPS, KHIO)
2016 *Underground Discussion Club, Session III*, HOK- Henie Onstad kunstsenter, Baerum
2016 *Underground Discussion Club, Session II*, Tromsø Kunstforening , Tromsø
2015 *Underground Discussion Club, Session I*, Ambika P3, University of Westminster, London
2014 *Light Therapy II*, The Museum of Arte Util, Van Abbe Museum, Eindhoven
2014 *Neighbours & Citizens*, Gävle Konstcentrum, Gavlehov, Gävle, in process
2014 *Performativity and Urban Action*, Postdoc research project, various presentations
2013 *Apolonija Šušteršič, Selected projects: MTV for La Tourette*, MUSAC, Leon
2013 *PLAY_LAND*, Emscherkunst 2013, Holten – Oberhasuen
2013 *Hustadt, Inshallah*, PhD dissertation exhibition, IAC – Inter Art Center, Malmö
2012 *Politics "In Space"/ Vesoljske politike* (with Obrat), Tobačna 001, Ljubljana
2012 *Politics "In Space"/ Tiger Bay project*, Artes Mundi 5, National Museum Wales,Cardiff
2011 *Gemainschaftspavilon*, Hustadt, Bochum
2011 *Impossible Retrospective*, Museum of Contemporary Art, Ljubljana
2010 *Beyond Construction Site*, Urban garden project, Resljeva cesta, Ljubljana (with Obrat),
2010 *KAFIČ,* Galerie für Zeitgenossische Kunst, Leipzig (with Meike Schalk),
2009 *Temporary Pavilion*, Hustadt Project, Bochum
2007 *Relational Museum*, Research Project, Bildmuseet, Umeå
2007 *SunsetCinema project,* Community Life, Luxembourg- Cultural Capital 2007, Luxembourg (with Bik van der Pol)
2007 *Garden Service project*, The Common Guild, Jardins Publics, Edinburgh International Festival, Edinburgh (with Meike Schalk)
2007 *Left for Tomorrow*; Re-programming Dissaster, project / conference CGAC, Santiago de Compostela
2007 *Cities of the Future*, Generator, Trondheim
2006 *Relational Museum*, BildMuseet, Umeå
2006 *Left for Tomorrow*, Santiago de Compostela
2004 *Cinema / Studio*, Leidse Rijn, Utrecht (with students from KKH, Stockholm)
2003 *Community Research Project*, Ibid. Projects, London
2003 *Siegen Visionen*, Performative Installations / Spaces of Communication, Museum für Gegenwartskunst , Siegen
2002 *Unikat Club*, Kunstschaft, Witten
2002 *Urban landscapes*, Heimer & Partner Galerie, Berlin
2002 *Eintritt*, Kunsteverin München, München
2002 *Visual Cookie - Simulation Cafe*, project, Visual Carlow, Cralow
2001 *Light Therapy I*, BildMuseet, Umeå
2001 *Home Design Service*, CASCO Projects, Utrecht
2000 *Kino der Dekonstruktion*, Frankfurter Kunstverein, Frankfurt
1999 *Non Stop Video Club*, Mala galerija, Moderna Galerija, Ljubljana
1999 *Ligth Therapy*, Moderna Museet Projekt, Stockholm
1996 *Entrance 1*, De Singel, Antwerp, (with Kees van Zelst, composer)
1995 *Dinner at the Building Site*, performance with Anna Best, Amsterdam
1992 *Axiomatic structures*, Gallery GT, Ljubljana

Selected video essays:

2016 Šušteršič, A., Bae D. , *Master Plan for Duamdong*, 20.44 min
2016 *Underground Discussion Club II*, Tromsø Kunstforening , Tromsø, documented discussion
2016 *Underground Discussion Club III*, Utopia Baerum, Henie Onstad kunstsenter, Bearum, documented discussion
2015 *Underground Discussion Club I*, Ambika P3, University of Westminster, London, documented discussion
2013 Šušteršič, A., *Ghetto Girl*, 20.14.min- video interview with Niemat Chekif.
2011 Šušteršič, A., *Rathaus*, 5 min.- video documenting politicians in the parliament deciding about Hustadt project.
2011 Šušteršič, A., *Temporary Pavilion*, 28 min.- video documenting the building of the Temporary pavilion in Hustadt project.
2011 Šušteršič, A., *Prof. Christian Uhlig - Hustadt histories* , 42.30.min- video following prof. Uhlig through the Hustadt neighbourhood.

Selected bibliography:

2026 You are Welcome!/NJOKOBOK, book (in process), Art & Theory, Stockholm,
2025 Pozor! Vroča Točka! / Attention! Hot Sport, Gallerija Kresija, Ljubljana , (with DAL), catalog
2025 After Rain, Diriyah Contemporary Art Biennial 2024, Diriyah Biennial Foundation, Riyadh, visual reader
2024 Political Classroom by Apolonija Šušteršič, Tensta Konsthall, Stockholm, booklet
2024 After Rain, Diriyah Biennial 2024, exhibition catalogue
2019 Art Encounters Biennial 2019, Timișoara, exhibition catalogue
2017 Beyond Objecthood: The Exhibition as a Critical Form since 1968 (MIT Press) by James Voorhies
2016 Frederick Kiesler: Life Visions, catalogue, MAK Vienna
2016 Gwangju Biennale 2016: The Eighth Climate (What Does Art Do?), exhibiton catalogue
2016 The Second Explosion – the '90s, P74 Gallery, exhibition catalogue
2013 Emscherkunst 2016, Art in the Public Space in the Eastern Ruhr Region, by Florian Matzner, Lukas Crepaz, Carola Geiß-Netthöfel, Uli Paetzel for Emschergenossenschaft Essen, Urbane Künste Ruhr, Regionalverband Ruhr
2012 Faktor Kunst, Ideen und Konzepte für participatorische Kunstprojekte, Dokumentation, Montag Stiftung Kunst und Gesellschaft, Bonn
2012 Hands-on Urbanism 1850-2012 – The Right to Green, editor: Elke Krasny, Architekturzentrum Wien, mccm creations, Hong Kong
2011 Arhitekt kao proizvodač, o umjetničkoj praksi arhitektice Apolonije Šušteršič / Architect as Producer, on the Artistic practice of architect Apolonija Šušteršič; text by Vesna Vuković, časopis za arhitekturu I kulturu, godina XIII – 71 – 2011 / Magazine for Architecture and Culture, Year XIII – 71 – 2011
2010 Nikjer je najlepše – Sweet nowhere, Mestna galerija, Ljubljana, catalogue
2006 A Cidade Interpretada, Apolonija Šušteršič's Artistic Research; text by Peio Aguirre, catalogue
2005 Community Research Office, project publication, Ibid Project, London
2005 Untitled, No. 35, summer 2005, London, Superurbanite; text by Anne-Marie Watson
2004 Ev+a Biennale, Limerick, exhibition catalogue
2004 Very New Art, vol.56, No.847, Tokyo, Apolonija Šušteršič; text by Yukie Kamiya
2003 Time out, review, London, February 12-19, 2003
2003 ID magazine, art review, January 2003
2003 Architectural Design, vol.73, no.3, May / June 2003
2003 Form Specific, Ljubljana, exhibition catalogue
2003 Skulptur Bienale Münsterland, Ostbevern, Inappropriate Use; text by Lisette Smits, exhibition catalogue
2003 Performative Installations, Siemens Arts Program, Spaces of Communication; text by Barbara Engelbach, exhibition catalogue
2003 Newsletter 04, New Entrance, Kunstverein München, München
2002 Democratic Design, Casco Issues # 6, Utrecht
2002 Visualize, Carlow, Visual Cookie & Simulation Café; text by Annie Fletcher, catalogue
2002 Newsletter 02, Kunstverein München, Eintritt; text by Soren Grammel, München
2002 Marko Zorko: Kvantanje v Café en Seine, Delo, Sobotna priloga, 30/08/02
2002 'The Curator's Egg' entitled 'Extension', vol. 5, 2002, by Yukie Kamiya
2002 Strike, exhibition catalogue
2001 Graphic Biennial Ljubljana, exhibition catalogue
2001 Berlin Biennale, exhibition catalogue
2001 Lukas X, Home Design Service in Leidse Rijn, art magazine
2001 Artist page, Archis 5, 2001
2001 De ontologie van het bagelkarrtje Martin Lucas, Archis 5, 2001
2001 Moderna Museet Projekt, Apolonija Šušteršič, solo exhibition catalogue
2000 Fresh Cream, Phaidon, UK, 2000
1999 In the Context of Space, Igor Španjol, M'ars 12/1999, Ljubljana
1999 Apolonija Šušteršič, Moderna Museet Projekt, 1999, Stockholm, exhibition catalogue
1999 Interview for Swedesh National TV, 2/1999, Stockholm
1999 Interview for Oris, magazine for Art, Architecture & Design, Matej Mejač, 12/1999,Zagreb
1998 Le corps social des femmes, E.L. Liberation, 13/1/1998
1998 Manifesta 2, Luxemburg, exhibition catalogue
1998 Make it Funky, by Ulrike Gross and Marcus Müller, Jahresring 45,Oktagon

Editorial/advisory board in international journals:

2011 Šušteršič A., Jurman U. (ed); (2011), Participacija v arhitekturi in urbanizmu / Participation in Architecture and Urbanism, AB – arhitekturni bilten, International Magazine for Theory of Architecture, Slovenia, številka / vol.188 – 189, julij / July 2011, letnik / anno XLI.

Publications and writings by artist:

Šušteršič, A.,(accepted, Journal of Environmental Studies 2020) Context_Process_Participation; Participation as Production of Awareness, Knowledge and Creating Commons, Special issue of Journal of Environmental, Studies _ Seoul National University: Citizen Participation, Pedagogy, guest editor: Dr. Alban MANNISI (RMIT Landscape Architecture, Australia), Reviewers: Dr. In-Kwon Park, Dr. Kyung-Jin Zoh, Dr.Tae-Hyoung Tommy Gim, (Graduate School of Environmental Studies, Seoul National University, South Korea)

Šušteršič, A., (2021) Beyond Memories for Common Future / Onkraj spominov za skupno prihodnost, Beyond Building Site / Onkraj gradbišča, editor. Urška Jurman.

Šušteršič, A., Schalk, M., Sadin G.; (2018) Acting in Common: Critical Participation in Controversial Urban Development Projects. Re-thinking the Social in Architecture, ed. S. Gromark, J.Mack, R.von Toorn, Hélène Frichot, G. Sandin, B.Schwalm, Actar; English edition (June 9, 2020)

Šušteršič, A.; (2019) Hustadt Actions. The Social (Re)Production of Architecture, ed. Doina Peterscu and Kim Trogal, Routledge of Taylor & Francis, Abingdon

Šušteršič, A.; (2013) PLAY_LAND., Emscherkunst 2013, exhibition catalogue, Essen

Šušteršič, A.; (2013) Selected projects 1995 – 2012, ed. Peio Aguirre, MUSAC, Leon, Sternberg Press, Berlin.

Šušteršič, A.; (2013) Hustadt, Inshallah _ Learning from a participatory art project in a trans-local neighbourhood, PhD dissertation., Open access: http://www.lu.se/lup/publication/4144448

Šušteršič A.; (2011), 'You are most welcome to participate,' In: Friederike Wappler (ed), New Relations in Art and Society , Zürich: JRP – Ringer., p. 112-115

Šušteršič A.; (2011), 'You are most welcome to participate,' In: Friederike Wappler (ed), New Relations in Art and Society , Zürich: JRP – Ringer., p. 112-115

Šušteršič A. (ed); (2007) Cinema / Studio, Kungliga Konsthögskolan (KKH), Stockholm

Šušteršič A. Schalk, M.; (2011). Are you talking to me? Dialogues on site. Hellström Reimer, M.; Green, N. & Wilson, R. (eds.). Land Use Poetics, SLU, pp. 92-97.

Šušteršič, A. Schalk, M.; (2007). Meike Schalk/ Apolonija Šušteršič. In: aaa (eds.). Urban Act. Practices, Groups, Networks, Workspaces, Organisations, Tools, Methods, Projects. Data & Texts (Paris: PEPRAV), pp. 218-229. Open access: http://www.peprav.net/tool/spip.php?rubrique30.

Šušteršič, A. (2010) Platforms of Relations, TWINS publication, Rhur 2010

Šušteršič, A. (2007) Cinema / Studio, (with students from KKH, Stockholm),
Beyond Utrecht, KKH,Stockholm,

Šušteršič, A. (2007) Untitled (under construction); text by Apolonija Šušteršič, Des/Ire,
Sculpture Factory, Cork

Šušteršič, A. (2006) Re-programming disaster; Newspaper "A Cidade Interpretada",
Santiago de Compostela

Šušteršič, A.; (2006). Re-programming disaster, "A Cidade Interpretada", Newspaper as part of the project, Santiago de Compostela

Šušteršič, A.; (1997). Interview with Dara Birnbaum, M'ars 1997, Ljubljana

Šušteršič, A.; (1997). One morning talking with Dan Graham, exhibition catalogue, CGAC_Galician Centre of Contemporary Art, Santiago de Compostela

Selected group or solo exhibitions* is a category an artist typically includes in the Curriculum. However, I've prioritised my employment history, projects, research, publicity, and other professional engagements in a limited space of five pages. This decision underscores the value and depth of my professional experience, providing a comprehensive view of my qualifications. I list selected projects, as I often create new projects at group exhibitions and biennials made for a specific situation. My practice always aims to engage with the local context and people and create a new situation, new project.

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Membership in professional organizations, academic committees/ juries/ boards:

2024 Head of Evaluation Commette, Doctorate Program, KHIO-Oslo National Academy of the Arts
2023 Head of Evaluation Commette, Doctorate Program, KHIO-Oslo National Academy of the Arts
2023 Founding member of TERRRA: an international network of activists supporting sustainable participatory ecological, architectural and cultural practices.
2022 Workshop leader (with George Chamoun), EU research project "Agents of Change: Mediating Minorities", Tensta Konsthall, Stockholm
2021 Membership NBK, Norske Biledkunstnere
2020 Founding member of NJOKOBOK Community; acting memeber of the board
2018 Member of the Selection committee for the academic position Lecturer / Assistant Professor in the field of «Communication media in Architecture», Department of Architecture, University of Cyprus
2017 NORDES 2017, Nordic Design Research Conference, Jury member of the Workshop Review Committee
2016 Expert evaluation, New Professor's position for Critical Spatial Practice, NTU Singapore, Nanyang Technological University, Singapore
2015 Membership in Forskerforbundet, Norway
2014 Member of the Jury, Igor Zabel Prize for curators, Erste Foundation, Vienna
2014 Member of the Assessment Committee for the Fellowship Program for Artistic Research, KHIB, Bergen (Candidate: Michelle Teran; Future Guides: From Information to Home")
2013 Selection committee; Jury member; selection process for the new professor at the Royal Institute of Art, Stockholm
2010 Founding member of OBRAT- http://www.obrat.org/, an NGO for activating public space. 2006 Recruitment committee; Jury member; selection process for the new professor at the School of Visual Arts, University of Umeå.
2008 Selection committee; Jury member; selection process for the new professor at the Tromsø Høgskolen, Art School Tromsø

Peer-reviewed conference contributions / convened symposia, keynote speaker:

2026 Speaker at Learnings/Unlearnings: Environmental learning, spatial design, and participatory pedagogies within institutions and beyond, Conference held at the London School of Architecture, SLA, London, 3- 5 September, 2026
2023 Lecture/ workshop, URSA MAJOR, Research conference, NTNU- Department of Civil and Environmental Engineering, Trondheim
2022 Lecture/ Presentation. Community will not be Designed, Seminar, Seoul National University, Environmental Studies dept., Seoul
2021 Lecture, Storbykonferansen 2021: Byens krise(r), Citizen Participation in the post-political era I,II, OsloMet, International Conference (peer-reviewed),
2020 Lecture, Šušteršič, A.; Becoming Local, International Conference: The Entire World as Our World, Igor Zabel Award for Culture and Theory 2020 in cooperation with Moderna galerija, Ljubljana
2019 Lecture/ Presentation. Intervene/Shift/Compel: The artist's role in public life, International Conference, Moderan Museet, Malmö
2019 Presentation / Discussion, BIO 26, Design biennial, MAO_Museum of Architecture and Design Ljubljana
2019 Lecture, Šušteršič, A.; Neighbours & Citizens. Architecture & Collective Life, International Conference, Architectural Humanities Research Association (AHRA), University of Dundee.
2018 Lecture: Šušteršič, A.; Context_Process_Participation., Department of Architecture, University of Cyprus, Nicosia
2018 Lecture / Keynote speaker: Participatory Design Conference, University of Hasselt, Belgium, Šušteršič, A.: Do you have time to participate?
2017 Lecture / Presentation: Public Art and Urban development, KORO, Tromsø
Šušteršič, A. Philips A.; Critic of Public Art / Hustadt project, KORO, Tromsø
2017 Lecture, CITIES FOR PEOPLE NTU CCA Ideas Fest 2016/17, NTU CCA, Singapore
Šušteršič, A.; Critical Spatial Practice; PLAY_LAND, NTU CCA, Singapore
2016 Šušteršič, A.; (2014) PLAY_LAND. Architecture in Effect: Rethinking the Social in Architecture, Chalmers University of Technology, School of Architecture, Gothenburg.
2016 Šušteršič, A.; (2016) Hustadt, Inshallah; Performativity and Urban Action, Keynote. In symposia: Co-laborations: sharing authorship and space in architectural and urban research, School of Architecture, LTH, Lund, 2016

National and international awards, grants, scholarships, residencies:

2026	Art Explora Residency, Paris
2026	LuCAC, Lusaka Contemporary, Residency; research on the architecture of the Non-Aligned Movement in Zambia
2025	Anne og Jakob Weidemann Art Award
2025	OCA, Residency at LuCAC, Zambia (2026)
2024	OCA, production and travel grant for U3 Triennial, Ljubljana
2021	Bildende Kunstneres Hjelpefond (BKH); 3 years working grant
2020	KORO_ Art Programme for Local Communities (LOK), project grant
2020	Kulturådet, Norway, project grant
2019	OCA, Norway, travel grant for participating at Art Encounter Biennial, Timișoara
2019	OCA, Norway, travel grant, solo project at MOCA Toronto
2017	Deutschen Landschaftsarchitektur-Preis 2017, PLAY_LAND, Excellency Award
2012	Artes Mundi, Contemporary Art Award, Cardiff, Wales, Shortlisted for the Prize
2011	Ikea Stiftung, Germany
2011	Art and Society Award, Montag Stiftung, Bonn, Germany
2010	Project subsidy, Fonds voor beeldende kunsten, Amsterdam
2009	Project grant, Ministry of Culture, Republic of Slovenia
2009	Research Grant, Vetenskapsrådet, Sweden (with Meike Schalk)
2008	PhD Scholarship, University of Lund, Malmö Art Academy, Malmö
2003	Trend Award- for visual arts, TV Slovenia, Ljubljana
2002	Werkbeurse, Fonds voor Beeldende Kunsten, Amsterdam
2001	IASPIS Residency Grant, Stockholm
1999	Project grant, Open Society Found, Ljubljana
1998	Scholarship, Kulturstadt Weimar 1999 and ACC Galerie, Weimar
1997	Travel grant, Open Society Found, Ljubljana
1996	Travel grant, Open Society Found, Ljubljana
1995	Prins Bernhard Sholarship, Prins Bernhard Foundation, Amsterdam
1994	Prins Bernhard Sholarship, Prins Bernhard Foundation, Amsterdam
1991	Plečnik Architectural Student Award, Plečnik Foundation, Ljubljana
1990	Hacin Award, Hacin Foundation, Geneva